

DRESSAGE TEST
Walk Test 1
(Courtesy of Special Olympics)

	Test	Directive Ideas	Pts	Total	Comments
1. A	Enter at the walk Proceed straight to C	Straightness on center line – quality of walk	10		
2. C	Turn Right	Smoothness of turn	10		
3. M-E	Cross the short diagonal	Smoothness of turn and straightness on diagonal	10		
4. E	Track left – follow track to F	Quality of turn	10		
5. F-E	Cross the short diagonal	Smoothness of turn and straightness on diagonal	10		
6. E	Track Right – follow track around to B (E,H,C,M,B)	Quality of the walk around the arena	10		
7. B	Turn Right	Quality and smoothness of the turn	10		
8. X	Turn Right	Quality and smoothness of the turn	10		
9. G	Halt, Salute	Smoothness of transition to halt	10		

90

Leave arena in free walk. Exit at A

Collective Marks	Points	Coefficient	Total	Further Remarks
Gaits (freedom and regularity)	10			
Impulsion (willingness to move forward)	10			
Submission (Obedience)	10	2		
Rider's position (keeping in balance with horse)	10			
Rider's effectiveness of aids	10			

150

Judges Signature: _____
Date: _____

Subtotal: _____
Errors: (- _____)
Total Points: _____

DRESSAGE TEST
Walk Test 3
Courtesy of H.R.D.

	Test	Directive Ideas	Pts	Total	Comments
1. A	Enter at working walk Proceed to X	Straightness on centerline and energy of walk	10		
2. X	Halt. Salute Move off at walk toward C	Smooth transition and straight halt – snappy salute. Smooth and straight transition to walk	10		
3. C	Turn Right. Proceed down rail (M-B-F-A)	Straightness on the rail – steady and energetic walk	10		
4. A	Circle right 20m After circle continue to K	Shape and size of the circle	10		
5. KXM	Free walk across the diagonal K to M Proceed through the corner to C	freedom to stretch and straightness on the diagonal	10		
6. C	Circle left 20m After circle continue to H	Shape and size of the circle	10		
7. HXF	Walk across the diagonal H to F Proceed through the corner to A	Straightness on the diagonal and good energy at the walk	10		
8. A	Turn down the center line Proceed towards X	Smooth turn and straightness on center line	10		
9. X	Halt. Salute	Good transition to halt and snappy salute.	10		

Leave arena in free walk, Exit at A

Collective Marks	Points	Coefficient	Total	Further Remarks
Gaits (freedom and regularity)	10			
Impulsion (willingness to move forward)	10			
Submission (obedience)	10	2		
Rider's position (keeping in balance with horse)	10			
Rider's effectiveness of aids	10			

150

Judge's Signature: _____
Date: _____

Subtotal: _____
Errors: (-) _____
Total Points: _____

DRESSAGE TEST
Trot Test 1
(Courtesy of Aspire)

	Test	Directive Ideas	Pts	Total	Comments
1. A X	Enter at working walk Halt. Salute. Proceed at Walk	Straightness on centerline, snappy salute, and energy of walk	10		
2. C MFA	Track Right Trot	Smooth turn, smooth transition to trot, and quality of trot	10		
3. A	Walk	Smooth transition to walk	10		
4. KXM M	Free walk across diagonal Walk on Contact	Freedom to stretch at free walk and straightness on the diagonal. Smooth transition to contact	10		
5. C	Circle left 20m After circle continue towards H	Shape and size of circle	10		
6. H-K	Trot	Straightness on the rail and smooth trot	10		
7. K	Walk	Smooth transition to walk	10		
8. A X	Down center line Halt. Salute	Smooth turn, straightness on center-line, and snappy salute	10		

Leave arena in free walk. Exit at A

Collective Marks	Points	Coefficient	Total	Further Remarks
Gaits (freedom and regularity)	10			
Impulsion (willingness to move forward)	10			
Submission (obedience)	10	2		
Rider's position (keeping in balance with horse)	10			
Rider's effectiveness of aids	10			

140

Judge's Signature: _____
Date: _____

Subtotal: _____
Errors: (- _____)
Total Points: _____

WALK KUR

ENTRY#

TECHNICAL EXECUTION	TOTAL POSSIBLE	TOTAL POINTS	COMMENTS
10m Half Circle Left	10		
10m Half Circle Right	10		
Change of Rein	10		
Halt	10		
Free Walk on Long Rein	10		
General Impression, Gaits, Quality of Walk	10		
General Impression, Impulsion	10		
General Impression, Submission	10		
General Impression, Rider, Effect of Aids	10		

ARTISTIC IMPRESSION	TOTAL POSSIBLE	CO-EFFICIENT	TOTAL POINTS	COMMENTS
MUSICALITY 1. Appropriateness: Rhythm/Tempo	10	2		
2. Cohesiveness of Musical Composition; Editing	10	1		
MUSICALITY 3. Design; Cohesiveness: Balance-use of Space/Gaits/Direction	10	2		
4. Difficulty; Creativity	10	2		
PRESENTATION 5. Interpretation of Music; Impact	10	1		
6. Harmony between Horse & Rider; Ease of Movement	10	2		

TOTAL TECHNICAL: _____

TOTAL ARTISTIC: _____

FINAL SCORE: _____

PERCENTAGE: _____

TOTAL POSSIBLE SCORE: _____

JUDGE'S SIGNATURE _____

WALK TROT KUR

ENTRY # _____

TECHNICAL EXECUTION	TOTAL POSSIBLE	TOTAL POINTS	COMMENTS
20m Trot Circle Left	10		
20m Trot Circle Right	10		
Free Walk on Long Rein	10		
Halt	10		
Canter (optional)	10		
General Impression, Gaits, Quality of Walk & Trot	10		
General Impression, Impulsion	10		
General Impression, Submission	10		
General Impression, Rider, Effect of Aids	10		

ARTISTIC IMPRESSION	TOTAL POSSIBLE	CO-EFFICIENT	TOTAL POINTS	COMMENTS
MUSICALITY 1. Appropriateness: Rhythm/Tempo	10	2		
2. Cohesiveness of Musical Composition; Editing	10	1		
MUSICALITY 3. Design; Cohesiveness: Balance-use of Space/Gaits/Direction	10	2		
4. Difficulty; Creativity	10	2		
PRESENTATION 5. Interpretation of Music; Impact	10	1		
6. Harmony between Horse & Rider; Ease of Movement	10	2		

TOTAL TECHNICAL: _____

TOTAL ARTISTIC: _____

FINAL SCORE: _____

PERCENTAGE: _____

TOTAL POSSIBLE SCORE: _____

JUDGE'S SIGNATURE _____

PAS DE DEUX MUSICAL KUR

ENTRY # _____

TECHNICAL EXECUTION	TOTAL POSSIBLE	TOTAL POINTS	COMMENTS
Walk, Quality of Walk Both Horses Considered Together	10		
Trot, Quality of Trot Both Horses Considered Together	10		
Trot, Mirror 20m Circles from X	10		
Halt	10		
Free Walk on Long Rein	10		
Technical Execution of Non-Required Movements	10		
Quality of Gaits as a Pair, Matching of Gaits	10		
General Impression, Impulsion	10		
General Impression, Submission	10		
General Impression, Rider, Effect of Aids, Ability to Match Horses to Each Other During the Ride	10		

ARTISTIC IMPRESSION	TOTAL POSSIBLE	CO-EFFICIENT	TOTAL POINTS	COMMENTS
MUSICALITY 1. Appropriateness: Rhythm/Tempo	10	2		
2. Cohesiveness of Musical Composition; Editing	10	1		
CHOREOGRAPHY 3. Design; Cohesiveness: Balance-use of Space/Gaits/Direction	10	2		
4. Difficulty; Creativity	10	2		
PRESENTATION 5. Interpretation of Music; Impact	10	1		
6. Harmony between Horse & Rider; Ease of Movement	10	2		

TOTAL TECHNICAL: _____

TOTAL ARTISTIC: _____

FINAL SCORE: _____

PERCENTAGE: _____

TOTAL POSSIBLE SCORE: _____

JUDGE'S SIGNATURE _____

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

		TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk				
2.	C M	Track right Working trot rising	Bend and balance; willing, calm transition				
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner				
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality				
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward				
8.	F-A A	Medium walk Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.				
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

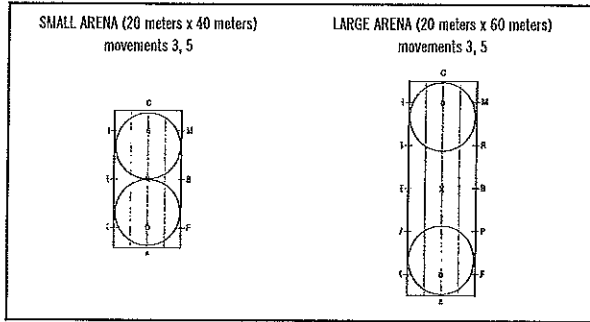
Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).	2		
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

FURTHER REMARKS:

SUBTOTAL _____
 ERRORS (-) _____
 TOTAL POINTS _____

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST A
 WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition _____

Class _____

Date _____

Number and Name of Horse _____

Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____

Percent _____

Name of Judge/Referee _____

Signature of Judge _____

Score Sheet effective date: December 1, 2022 – November 30, 2026

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FOR TRO

- WALK TROT #
3

2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track left, working trot rising	Regularity; bend and balance in turn and corner			
3.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality			
5.	F-E	Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward			
6.	E-H	Medium walk	Willing, calm transition; regularity, quality, overtrack			
7.	Between H & C	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner			
8.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
9.	A X	Down centerline Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

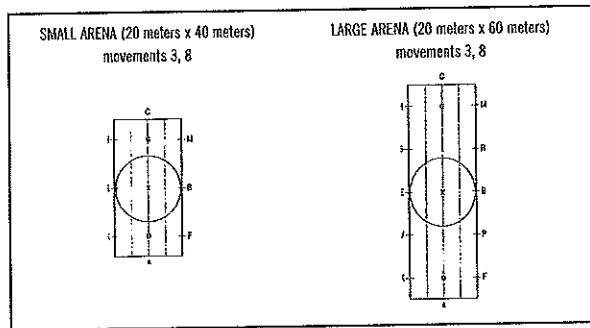
COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			
			160

FURTHER REMARKS:

SUBTOTAL _____
 ERRORS (-) _____
 TOTAL POINTS _____

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™

2023

INTRODUCTORY LEVEL – TEST B

WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk, in which the horse is allowed complete freedom to stretch neck forward and downward.

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Score Sheet effective date: December 1, 2022 - November 30, 2026

Name of Competition _____
 Class _____
 Date _____
 Name and title of horse _____
 Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____ Percent _____

Name of Judge/Penitron _____

Signature of Judge _____



2023 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE	ENTRY NO:
Working trot; working canter; medium walk; free walk; 20m circles in trot and canter	<u>Conditions:</u> ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	MAXIMUM PTS: 260

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality, bend and balance in corner		2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena at A in free walk.



2023 USEF TRAINING LEVEL TEST 1



COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1			
FURTHER REMARKS:					
To be deducted Errors of the course and omissions are penalized		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			
				SUBTOTAL:	
				ERRORS: (-)	
		TOTAL POINTS: (Max Points: 260)			

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 1	
_____	Name of Competition
_____	Date of Competition
_____	Name and Number of Horse
_____	Name of Rider
Final Score Maximum Pts: 260	
_____	Points
_____	Percent
_____	Name of Judge
_____	Signature of Judge

Score Sheet effective date: December 1, 2022 - November 30, 2025